

SOTHEBY & CO.

34 & 35 NEW BOND ST, LONDON, W.1

CATALOGUE
OF
FINE ENGLISH AND CONTINENTAL
FURNITURE
CLOCKS
WORKS OF ART
AND
RUGS AND CARPETS

The Property of THE AUSTRALIAN TRUSTEES OF THE
HEVENINGHAM HALL SETTLEMENT

REMOVED FROM
HEVENINGHAM HALL, SUFFOLK

Day of Sale

Friday, 10th July, 1970

AT ELEVEN O'CLOCK PRECISELY

1970

Illustrated Catalogue (15 Plates) price 6/6 (32p)

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CATALOGUE
OF
RUGS AND CARPETS
CLOCKS AND WORKS OF ART

INCLUDING

A PAIR OF ORMOLU PORCELAIN-MOUNTED TABLE JARDINIERES
A PAIR OF REGENCY GILTWOOD WALL CANDELABRA
A PAIR OF REGENCY GLASS AND CARVED WOOD TABLE CANDELABRA
A PAIR OF REGENCY ALABASTER VASES
A SMALL CHARLES X SURTOUT-DE-TABLE
A CHARLES X ORMOLU MANTEL CLOCK
A GEORGE III MAHOGANY BRACKET CLOCK

FINE ENGLISH AND CONTINENTAL FURNITURE

INCLUDING

A GEORGE III GILTWOOD WALL MIRROR
A GEORGE III MAHOGANY SECRETAIRE BOOKCASE
A ROBERT DAWS' RECUMBENT EASY CHAIR
A LOUIS XIV BOULLE BUREAU PLAT
A PAIR OF GEORGE III MAHOGANY TRESTLE TABLES
A PAIR OF REGENCY MAHOGANY LIBRARY GLOBES
A SET OF TEN PARCEL-GILT AND WHITE PAINTED SIDE CHAIRS
A LATE 17TH CENTURY BURR WALNUT DUTCH CABINET
A GEORGE III MAHOGANY D-SHAPED COMMODE

The Property of THE AUSTRALIAN TRUSTEES OF THE
HEVENINGHAM HALL SETTLEMENT

REMOVED FROM

HEVENINGHAM HALL, SUFFOLK

WHICH WILL BE SOLD BY AUCTION

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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

Telephone: 01-493 8080

Day of Sale

Friday, 10th July, 1970

AT ELEVEN O'CLOCK PRECISELY

(On View at least Two Days Previously (Not Saturdays))

ILLUSTRATED CATALOGUE (15 PLATES) PRICE 6/6 (32p)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for three shillings, and for all sales at low subscription rates

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In sending Commissions this Catalogue may be referred to as "COROMANDEL"



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The Heveningham estate was purchased by Sir Joshua Vanneck of Putney in 1752. The house had been built by John Bence after 1707 and it is unlikely that Sir Joshua altered it during his lifetime. He died in 1776 and furniture of an earlier date may have been bought by him with the house or brought by him from London (see particularly Lot 38).

At Joshua's death his eldest son, Sir Gerard Vanneck, succeeded to the property and almost immediately started to transform the house. He first employed the architect Sir Robert Taylor who died in 1778. He subsequently employed James Wyatt who is principally responsible for the present house. Wyatt designed the furniture and other fittings for Heveningham, many of which are still preserved. It is reasonable to suppose that some of the furniture in this sale dating from the end of the 18th Century was either designed by him or made at his direction. The painting of the interior and of certain items of the furniture was carried out by Biagio Rebecca.

The estate was inherited by the fifth Baron Huntingfield in 1915 but the contents were sold at auction. Lord Huntingfield bought much of the property back at that time and he also inherited certain furniture from the Arcedeckne estate from Glevering Hall.

James Wyatt (1746–1813), after travelling for several years in Italy, returned to England in 1766 and at the early age of 24 was elected an A.R.A. in 1770, the year before Biagio Rebecca. His design for the Pantheon in Regent Street (1771–72) won him universal acclaim and wide patronage; indeed his practice soon exceeded that of Adam, who at one time accused him of plagiarism. Heveningham is perhaps his masterpiece in his earlier neo-classical style; he later became a master of Gothic and the leader of the Gothic revival, being the architect of Ashridge and Fonthill.

Biagio Rebecca (1735–1808), who was trained at the Royal Academy schools, first exhibited in 1770 and was elected an A.R.A. in the following year. He soon, however, devoted himself exclusively to house decoration in the neo-classical style. He acquired a fashionable clientèle and was employed by the Royal Family at Windsor. He worked with Wyatt at Heaton Hall as well as Heveningham, and with Henry Holland at Berrington; his work stands comparison with that of Angelica Kauffmann and Cipriani.



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RUGS AND CARPETS

1 A Ghiordes Carpet, the ivory field with rows of stylized plants in magenta and pale green, within floral borders in the same colouring, 15ft. 9in. by 9ft. 3in.

2 A Turkey Carpet, the red field with stylized floral forms in royal blue and pale green, enclosed by a royal-blue flowerhead border, 15ft. 11in. by 15ft. 4in.; and a Rug *en suite*, 6ft. 1in. by 3ft. 6in. (2)

WORKS OF ART
AND
ENGLISH AND CONTINENTAL FURNITURE

3 An early Victorian Berlin-woolwork Cushion worked on net in wool and glass and steel beads, with a spray of flowers, enclosed by a flower and scrollwork border, 1ft. 6in. by 1ft. 7in.

4 A mid-18th Century cut-paper Picture of Dr. Jonathan Swift, Dean of St. Patricks, Dublin, 12in. high by 10in. wide, in an oval frame

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* Jonathan Swift was made Dean of St. Patrick's, Dublin in 1713, but is probably better known as the author of *Gulliver's Travels*

5 A group of six bowls carved from blue/white chalcedony, moss agate, smoky quartz, green aventurine quartz and amethystine quartz, each approximately 2¼in. by 1¾in., in a case (6)

6 A good early Victorian serpentine *papier-mâché* Tray, painted with a view of Kilchurn Castle, Loch Awe, the reverse signed *B. Walton & Co.*, with gilt and black borders, 2ft. 8in. wide

7 A 19th Century mahogany Wool Winder surmounted by a cup, 1ft. 1in. wide

8 A Victorian rosewood Wheel Barometer, the silvered scales inscribed *Registered 1586 Septr 14th 1848 No 159, 3ft. 9in. high*

9 A CHARLES X ORMOLU MANTEL CLOCK, the dial signed *Muller Paris*, the movement set in a rectangular case on one side of which, modelled in full relief, Cupid plays the lyre to Psyche who is seated on a stool, the base with trophies of love, 1ft. 10in. high

10 A SMALL CHARLES X ORMOLU MANTEL CLOCK, the white enamel dial signed *Corbet à Toulouse*, the movement set in a rectangular case upon which stands a music rest with a young man in romantic costume, the base with ormolu appliques, 1ft. 3in. high

11 GRANT. A GOOD GEORGE III MAHOGANY BRACKET CLOCK, the circular white enamel dial signed *Grant, Fleet Street, London No 406*, the movement contained in a richly figured and arched case with a pagoda and ball cresting and carved corbels at the sides, 1ft. 9in. high

12 A PAIR OF FRENCH BRONZE FIGURES of Voltaire and Rousseau, the philosophers both shown leaning on staffs with their tricorne hats under their arms, Rousseau with a scroll in his right hand and Voltaire with a scroll in his pocket, 12½in., on bronze mounted yellow marble bases

13 A pair of ormolu-mounted *breccia* marble Urns with satyr-mask handles, 10in. high

14 A mid-19th Century bronze hanging oil Lamp with two branches, now electrified, 1ft. 9in. wide

15 PIETRA DURA. A GOOD 19TH CENTURY EBONY CASKET, the lock signed *Barzanti Firenze*, the top and all four sides inset with fine bird and flower *pietra dura* panels, 11½ in. wide

16 A 19th Century Boulle Writing Box in pewter, brass and tortoise-shell, the interior with silvered pounce pot and inkwell and an engraved brass vesta case, 1ft. 2½ in. wide; and a Sheraton satinwood Tea Caddy, the lid inlaid with a shell, 4¾ in. wide (2)

17 EDWARDS. A GOOD EARLY 19TH CENTURY BRASS-BOUND ROSEWOOD PORTABLE WRITING CASE, the well-fitted sloping interior with a trade label of *Edwards 21 King Street, Holborn*, the top 1ft. 3½ in. wide

18 AN EARLY 19TH CENTURY TAZZA in *verde antico* marble, with a fluted and everted rim and tall square base, 1ft. 3 in. wide

19 A GOOD SMALL CHARLES X SURTOUT-DE-TABLE in three parts, with bowed ends, the borders in ormolu and bronze pierced with a continuous vine gallery interrupted by vases of fruit, 1ft. 8 in. wide by 5ft. long

20 A PAIR OF REGENCY ALABASTER VASES after a classical model, of campana shape and the bodies crisply carved with bacchanalia, the scrolled handles with grotesque masks and with flared fluted socles, 1ft. 2in. high by 12in. diameter

21 A PAIR OF ROCOCO ORMOLU CANDELABRA, each with four leafy branches held by naiads and with pierced shell and scrollwork bases, 1ft. 11in. high

22 A PAIR OF CHARLES X ORMOLU CANDELSTICKS with reeded tapering stems, 1ft. high

23 ANOTHER PAIR with acanthus leaf nozzles springing from baskets of fruit and flowers, 12¼in. high

24 ANOTHER PAIR, similar, but larger, 1ft. 1in. high

25 A PAIR OF VICTORIAN BRONZE TABLE CANDELABRA, each of four branches, the central ones with flambeau caps, with reeded stems and tripod leopard-leg feet, 2ft. 10in. high

26 A PAIR OF REGENCY GLASS AND CARVED WOOD TABLE CANDELABRA, each with three spirally-turned stems and glass drip-pans hung with lozenges and with slender spiral stems held by a black painted child standing on a truncated column, with stepped square bases, 3ft high

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* Illustrated in *English Homes*, H. Avray Tipping, Period VI, Volume I, page 367, plate 559

(See ILLUSTRATION)

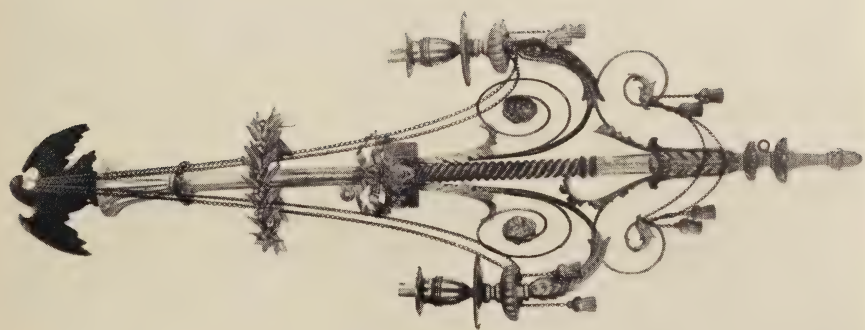
27 A GOOD PAIR OF REGENCY GILTWOOD WALL CANDELABRA, each with two scrolling branches ending in brass drip-pans and nozzles on slender stems with spirally fluted and reeded sections ending in scrollwork and capped by black painted eagles in whose beaks are suspended double chains ending in giltwood tassels, 2ft. 11in. high

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* Illustrated in *English Homes*, H. Avray Tipping, Period VI, Volume I, page 371, plate 567

(See ILLUSTRATION)



26 (a pair)



27 (a pair)

28 A late 18th Century Italian giltwood Chancel Candlestick, the shaped base with chains of berried leaves and tassels, 4ft. 1in. high, converted as a standard lamp

29 A PAIR OF ORMOLU PORCELAIN-MOUNTED TABLE JARDINIÈRES, the *bleu-de-ciel* bodies painted with summer flowers and scenes of rustic lovers on white reserves, with bearded mask handles and milled square bases, 11in. high

30 A PAIR OF ORMOLU-MOUNTED PORCELAIN AND TULIPWOOD TABLE JARDINIÈRES, metal-lined, the sides with oval plaques of lovers with *bleu-de-ciel* borders, the ormolu mounts including doves at each corner, on frog feet, 1ft. 1in. high by 10in. wide

31 A late 18th Century Dutch mahogany semi-circular Side Table inlaid with brass, with two swivel drawers and tapering legs, 2ft. 6in. wide

32 A PAIR OF GILTWOOD CONSOLE TABLES, each with a semi-circular mottled pink marble top, the frieze carved with scrolling flowers and leaves, raised on fluted tapering legs headed by mask and acanthus leaf motifs, 3ft. wide

33 A pair of ormolu-mounted French ebony Vitrines, each with a mottled marble top and a glazed door, 3ft. 4in. high by 1ft. 11in. wide

34 AN EARLY 18TH CENTURY PAINTED WALL MIRROR with a rectangular plate, the black painted ogee frame with flowers and scrolling leaves capped by cherubs, 3ft. 6in. high by 2ft. 11in. wide, possibly Spanish

35 A LATE 18TH CENTURY NORTH ITALIAN MARQUETRY CENTRE TABLE in kingwood and fruitwoods, the square top inlaid at the corners with leaves issuing from the mouths of dolphins, with a drawer at the centre of each side of the frieze, on tapering fluted legs, 2ft. 6in. square

36 A LATE 18TH CENTURY ITALIAN PAINTED PIER GLASS with a divided rectangular plate, the cresting with a circular medallion of a centaur and his love, in parcel-gilt and painted in shades of green and blue, 6ft. 6in. high by 3ft. wide

37 A GOOD 19TH CENTURY MARQUETRY AND ORMOLU-MOUNTED WRITING TABLE, the shaped top inset with a panel of tooled green leather and inlaid with a border of stained fruitwood flowers, the shaped frieze with three drawers divided by clasps of ormolu leaves, the cabriole legs also mounted with ormolu, 4ft. 1in. wide

38 A RARE LATE 17TH CENTURY BURR-WALNUT DUTCH CABINET ON STAND, with a pair of richly figured doors enclosing a cupboard of small drawers surrounded by twelve drawers, all with brass pendent scroll handles, the stand with a drawer in the frieze and raised on six simple columnar legs joined by plain stretchers and with bun feet, 5ft. 2in. high by 4ft. wide

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* Possibly brought to England in 1718 by Gerard or his younger brother Joshua Van Neck, sons of Cornelius Van Neck of Rotterdam, 'Paymaster of the Land Forces of the United Provinces'. Both became prominent members of the group of Dutch merchants in the City of London. Gerard died in 1750 leaving much of his fortune to Joshua who, two years later, bought Heveningham.

(See FRONTISPIECE)

39 A LOUIS XIV BOULLE BUREAU PLAT inlaid with cut and engraved brasswork showing figures, birds and flower-hung arabesques, the rectangular top with a panel of leather, with in-curved corners and a border of brasswork, the triple low-fronted knee-hole frieze with five drawers, raised on canted bowed legs of square section with unusual mask appliques on either side wearing feathered head-dresses, the feet with *pieds de biche sabots*, 5ft. 10in. wide

(See ILLUSTRATION)



40 A RÉGENCE EBONISED BUREAU PLAT, the rectangular top inset with a panel of gilt-tooled green leather and with a moulded brass border, the shaped slightly kneehole frieze with three drawers outlined with ormolu clasps and with ormolu handles, raised on cabriole legs with bearded masks wearing plumed head-dresses, 4ft. 9in. wide, the drawers re-lined

(See ILLUSTRATION)



41 A mahogany Flower Holder with a tapering octagonal body, metal-lined, on four supports with a baluster stem and down-curved tripod legs, 3ft. wide

42 A pair of Victorian oak Fire Screens, each with a needlework panel showing a crest and the motto *Droit et Loyale*, each with a carved frame on a spirally-turned stem, on tripod feet, 1ft. 4½in. wide

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* The Crest and Motto are those of the Vanneck family

43 A REGENCY MAHOGANY CELLARET of sarcophagus shape and banded in ebony, with a fitted and metal-lined interior and with a brass lion-mask and ring handle and lion-paw feet, standing on a panelled plinth, 2ft. 3in. wide

44 A mahogany Urn Table, the oval top with a lobed gallery, on tapering legs and block feet, 1ft. 2in. wide

45 Two William IV mahogany quartetto Tables, *width of the larger*,
1ft. 6in. (2)

46 A William IV mahogany trestle Fire Screen with a slide at each side and covered in wine-red damask, 2ft. wide

47 A small Wine Table in attractively faded mahogany, with an oval top and stretchers and splayed legs, *1ft. 1in. wide*

48 An early George III fruitwood Tripod Table, the circular top with a baluster stem and slender legs, *1ft. 5in. diameter*

49 A George III mahogany trestle Fire Screen with a slide at the top and one at each side, on down-curved legs ending in castors, *1ft. 9in. wide*

50 A George III mahogany Cheval Mirror with an unusually small plate, the trestle supports ending in splayed feet and castors, *2ft. 1in. wide*

51 A George III Pier Glass with a divided plate, the frame with bead and rosette and ribbon borders, now painted white, *5ft. 11in. high by 2ft. 5in. wide*

52 A George IV mahogany Pembroke Table with rounded flaps on tapering legs, *2ft. 8in. wide*

53 A late George III mahogany trestle Toilet Mirror with a rectangular plate, *2ft. 5in. wide*

54 A GEORGE II GILTWOOD WALL MIRROR with a broken pediment cornice centred by a cartouche of leaves above a panel of crossed palm leaves, the rectangular bevelled plate enclosed by a sanded border applied with real sea shells, the sides with oak-branch pendants, the apron with a large scallop shell, *5ft. 9in. high by 3ft. 1in. wide*

** A rare and interesting use of natural sea shells

(See ILLUSTRATION)

55 AN EARLY 18TH CENTURY RED-JAPANNED CABINET ON STAND with a pair of doors with strapwork brass hinges and enclosing numerous drawers, raised on a later stand with tapering legs, the lacquer decoration almost entirely renovated, *overall height 5ft. 4in., width 3ft. 4in.*

56 ANOTHER EARLY 18TH CENTURY RED-JAPANNED CABINET ON STAND with a pair of doors with a fine engraved brass lock plate and hinges, decorated with a hunting scene, the interior with numerous drawers, the stand with cabriole legs and pad feet, *overall height 5ft. 7in., width 3ft. 6in., the red ground of later date*



57 A LATE GEORGE II MAHOGANY TRIPOD TABLE with a solid circular top, baluster stem and pointed pad feet, *2ft. 11in. diameter*

58 A GOOD LATE GEORGE II MAHOGANY OCTAGONAL BREAKFAST TABLE, the well-figured top crossbanded in kingwood, with a baluster stem and pointed pad feet, *3ft. 6in. wide*

(See ILLUSTRATION)

59 A pair of mahogany triangular Side Tables with hinged flaps on gate-leg supports rising to form square tops and with tapering moulded legs, *3ft. wide*

60 A GEORGE II MAHOGANY BEDSIDE CUPBOARD disguised as a chest of four drawers with brass loop handles, the upper ones making a fall-front, *2ft. 4in. wide, now with fixed top*

61 A George III mahogany Sofa Table crossbanded in satinwood, with two drawers, four rope-turned supports joined by a platform and quadruple legs, *3ft. wide*

62 A GEORGE III MAHOGANY SECRETAIRE BOOKCASE, the swan-neck pediment faced with satinwood above a pair of thirteen-panel glazed doors and the secretaire drawer with nine satinwood-fronted drawers and a shelf framed by fan medallions, a pair of cupboard doors below, on shaped bracket feet, *7ft. 9in. high by 3ft. 8in. wide*

63 A PAIR OF GEORGE III MAHOGANY DINING ROOM PEDESTALS, the moulded tops inlaid with squares at the centre, the fronts with large marquetry flowerheads in fruitwood and banded in satinwood, one with a drawer above a cupboard, one with a bottle cupboard and cork drawer in the base, *3ft. high by 1ft. 7½in. wide*



64 A PAIR OF GEORGE III MAHOGANY SERPENTINE-FRONTED CARD TABLES, each with a moulded top and tapering diamond-shaped legs faceted at the front, 3ft. wide

65 A Regency mahogany Cheval Glass banded in ebony with urn finials, on brass paw feet and castors, 2ft. 7in. wide

66 A GEORGE III MAHOGANY BEDSIDE CUPBOARD, the shaped tray top with three carrying slots, the front with a pair of cupboard doors and a drawer pulling out on half of the front legs, containing the original pottery pot, 1ft. 10in. wide

(See ILLUSTRATION)

67 ANOTHER, en suite, 1ft. 11in. wide

68 ANOTHER, en suite, 1ft. 11in. wide

69 A Regency mahogany Cheval Fire Screen with slides at the top and sides, the legs supported on brass castors, 1ft. 10in. wide

70 A GEORGE III STOOL of mahogany faced with satinwood, with tall overscrolled and stuffed ends raised on reeded tapering legs capped by leaves, 4ft. 5in. wide

71 A Regency Side Cabinet decorated at a later date with chinoiserie on a black ground, the later shaped superstructure with two shelves, three drawers and a writing flap, a frieze drawer and a pair of cupboard doors, 4ft. 7in. high by 2ft 9in. wide



72 A RARE GEORGE III MAHOGANY LOW BREAKFRONT BOOK CABINET with four glazed doors enclosing adjustable shelves and flanked by plain mouldings headed by corbel-shaped gilt-metal acanthus leaves, the top with a reeded border, 3ft. high by 8ft. 1in. wide by 1ft. 2in. deep

73 A small chinoiserie Display Cabinet in black japan, with a pierced fret cresting, a pair of thirteen-panel glazed doors and four drawers below faced with fret and with chamfered legs, 5ft. 5in. high by 2ft. 8in. wide

74 A ROBERT DAW'S' RECUMBENT EASY CHAIR in mahogany and covered in green leather, with an out-scrolled back, the arms with lotus-leaf handles and with tapering octagonal legs, the underside with two instructions labels dated *January 1834 – Robert Daws, 17 Margaret Street, Cavendish Square, London*, the webbing painted *Daws*, the backlegs stamped *R. Daws EUA GR patent*

(See ILLUSTRATION)

75 A GEORGE III mahogany Sofa with a low stuffed back and a reeded frame, the sides with free-standing supports, with a loose cushion seat, two bolsters and three cushions, all covered in rose damask, with turned and reeded legs, 6ft 4in. wide

76 A GEORGE III MAHOGANY SECRETAIRE BOOKCASE, the upper part with a pair of doors with lancet glazing bars, the lower part with a secretaire and three long drawers, on shaped bracket feet, 7ft. high by 3ft. 7in. wide

77 A GEORGE III MAHOGANY SIDEBOARD crossbanded with kingwood, the projecting front with a central silver drawer flanked in the curved sides by a cupboard and a deep drawer, the tapering diamond-shaped legs with block feet, 5ft 3in. wide

78 A PAIR OF GEORGE III CHAIRS in golden coloured fruitwood, the backs with slender triple-leaf splats centred by roundels with caned bow-fronted seats and panelled tapering legs



79 A PAIR OF GEORGE III MAHOGANY PEMBROKE TABLES, each with a rectangular flap, a frieze drawer and tapering legs with brass castors, *2ft. 6in. wide*

80 A REGENCY MAHOGANY BOOKCASE with an arched panelled cresting and a pair of doors with lancet glazing bars, with a pair of panelled doors in the lower part and the whole enclosed by reeded mouldings interrupted by roundels, *9ft 2in. high by 5ft. 6in. wide*

81 A PAIR OF GEORGE III MAHOGANY BREAKFRONT SIDE CABINETS, each with a pair of panelled doors enclosing adjustable shelves at the centre and flanked by open shelves at each side, *3ft high by 5ft 2in. wide by 1ft. 2in. deep*

(See ILLUSTRATION)

82 A GOOD REGENCY MAHOGANY DINING ROOM SIDE TABLE, the bow front centred by a lion-mask and raised on six tapering reeded legs each headed by a lion-mask with flowing mane, and ending in lion-paw feet, *7ft. 1in. wide*



81 (a pair)

83 A George IV mahogany Writing Table, the baize-lined moulded rectangular top with two drawers in the frieze, on turned spirally-reeded legs, 4ft. 11in. wide

84 A FINE PAIR OF REGENCY MAHOGANY LIBRARY GLOBES, both celestial and terrestrial, by *Cary*, the circular supports inlaid with ebony lines, raised on turned tapering spirally-reeded legs joined by compass stretchers by *Wm. Harris & Co.*, 4ft. high by 2ft. diameter

** Illustrated in *English Homes*, H. Avray Tipping, Period VI, Volume I, page 373, plate 571

(See ILLUSTRATION)

85 A REGENCY MAHOGANY BERGÈRE with a simple moulded and caned frame, down-swept sides and buttoned blue velvet seat and back cushions, on square tapering legs ending in castors



84 (a pair)

86 ANOTHER, similar, but with free-standing gadrooned arm-supports, on reeded tapering legs ending in castors

87 A FINE AND RARE PAIR OF GEORGE III MAHOGANY TRESTLE TABLES, each with a well-figured top and with rounded corners with panelled supports at each end, reeded at the sides and with matching splayed legs ending in panelled feet with brass castors, *3ft. 5in. wide by 2ft. 3in. deep*

(See ILLUSTRATION)

88 A LATE GEORGE III MAHOGANY SECRETAIRE, the panelled fall-front enclosing pigeon-holes and shelves, with a pair of matching cupboard doors below, on gadrooned ball feet, *4ft. 10in. high by 3ft. 5in. wide*

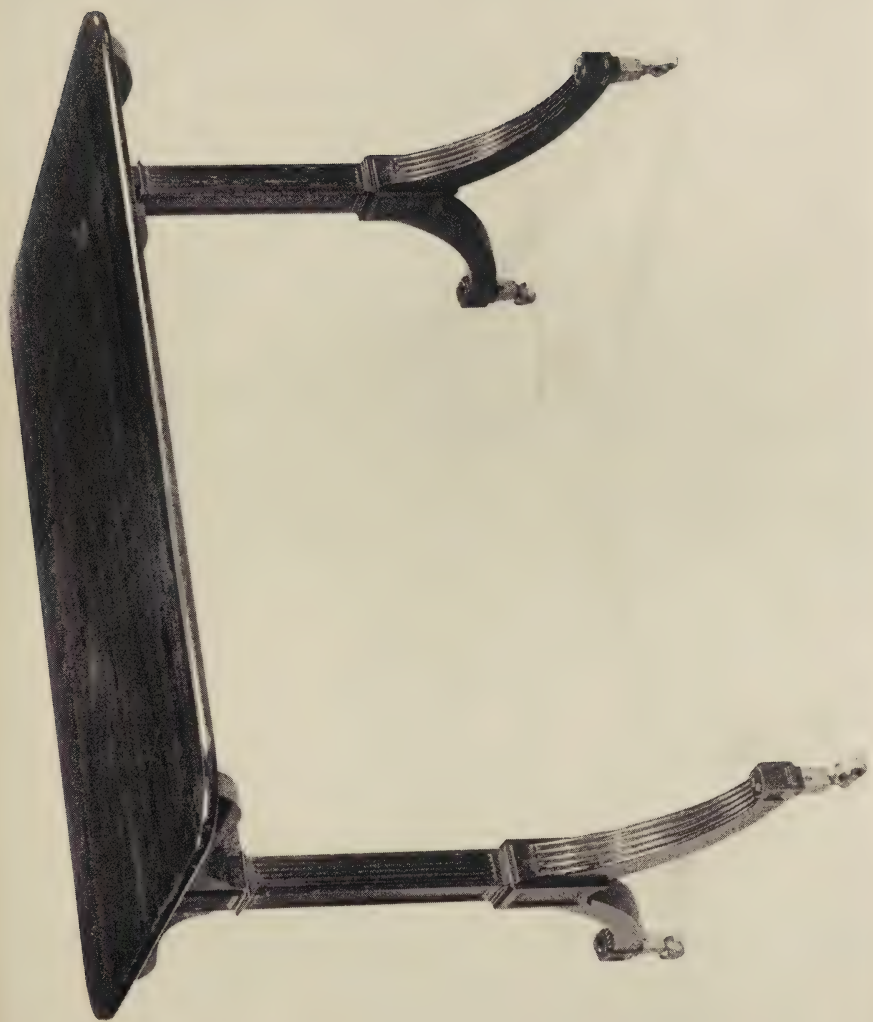
89 A REGENCY MAHOGANY DRESSING TABLE, the concave centre section with a drawer flanked by four mahogany-lined drawers, raised on tapering and reeded legs, *4ft. wide*

90 A William IV mahogany Side Table, the moulded top with rounded corners, with a frieze drawer and turned ringed tapering legs, *3ft. 9in. wide*

91 A REGENCY MAHOGANY BEDSIDE CUPBOARD with a three-quarter tray top and a frieze drawer, with a cupboard door above a fitted pot cupboard, raised on six tapering and reeded legs, *1ft. 8in. wide*

92 A RARE PAIR OF REGENCY DAY-BEDS in satinwood and fruitwood, each with an out-srolled head and low back ending in a scroll handle, with a solid in-curved foot and short sabre legs, each with a loose cushion seat and inlaid in ebony with branches of flowers, *each 6ft. wide*

93 A REGENCY MAHOGANY BOW-FRONTED CHEST with two short and three long drawers lined throughout in mahogany, with a reeded top and reeded sides, *3ft. 7in. wide*



94 A REGENCY MAHOGANY BEDROOM CABINET with a pair of cupboard doors disguised as eight drawers, with ring brass handles and lion-mask plates and rounded corners, *3ft. 5in. high by 4ft. 1in. wide*

95 A RARE GEORGE III MAHOGANY BEDROOM SIDE CABINET, the centre with five tray shelves enclosed by a pair of panelled doors and flanked at each side by five small drawers divided by reeded mouldings and with a similar moulding to the top, *3ft. 10in. high by 6ft. 9in. wide*

96 A Regency mahogany Armchair, the back with a panelled and curved top rail, the scrolled arms with in-curved supports, a drop-in seat and sabre legs

97 A SET OF FOUR REGENCY DINING CHAIRS, the backs with curved and panelled top rails carved with unusual gadrooned motifs at each end and with brass splats with two gadrooned leaves supporting cabochons between wings, with stuffed seats and sabre legs, *stamped with the maker's initials H.H.* (4)

(See ILLUSTRATION)

98 A PAIR OF GEORGE III PAINTED OVAL WALL MIRRORS, the moulded frames with narrow lines painted in red and white on a purple ground, *2ft. 7½in. high by 1ft. 9½in. wide*

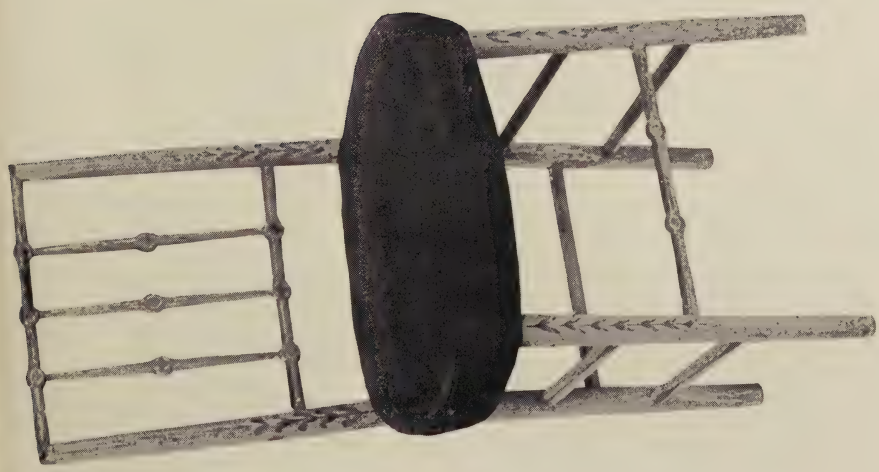
99 A GOOD GEORGE III PAINTED OVAL WALL MIRROR in cream and pale blue, with a central band of fluting within bead-and-leaf mouldings, *3ft. 9in. high by 2ft. 9in. wide*

100 A SET OF FIVE GEORGE III PAINTED BEDROOM CHAIRS, the backs with triple-turned splats centred by, and joining the top rails with, roundels, the almost circular seats on turned legs, four painted with green leaves on a cream ground, one painted blue (5)

(See ILLUSTRATION)



97 (a set of four)



100 (a set of five)

101 A SET OF FOUR PAINTED BEDROOM CHAIRS, each with three ladder splats and rush seats on turned legs, painted with sprays of green flowers and leaves and with green lines, on a chocolate-coloured ground (4)

**
* Three of these Chairs are illustrated in *English Homes*, H. Avray Tipping, Period VI, Volume I, page 360, plate 551

102 A George III oval Wall Mirror, the narrow frame with a plaster leaf moulding and now painted grey and yellow, 2ft. 11in. high by 1ft. 11½in. wide

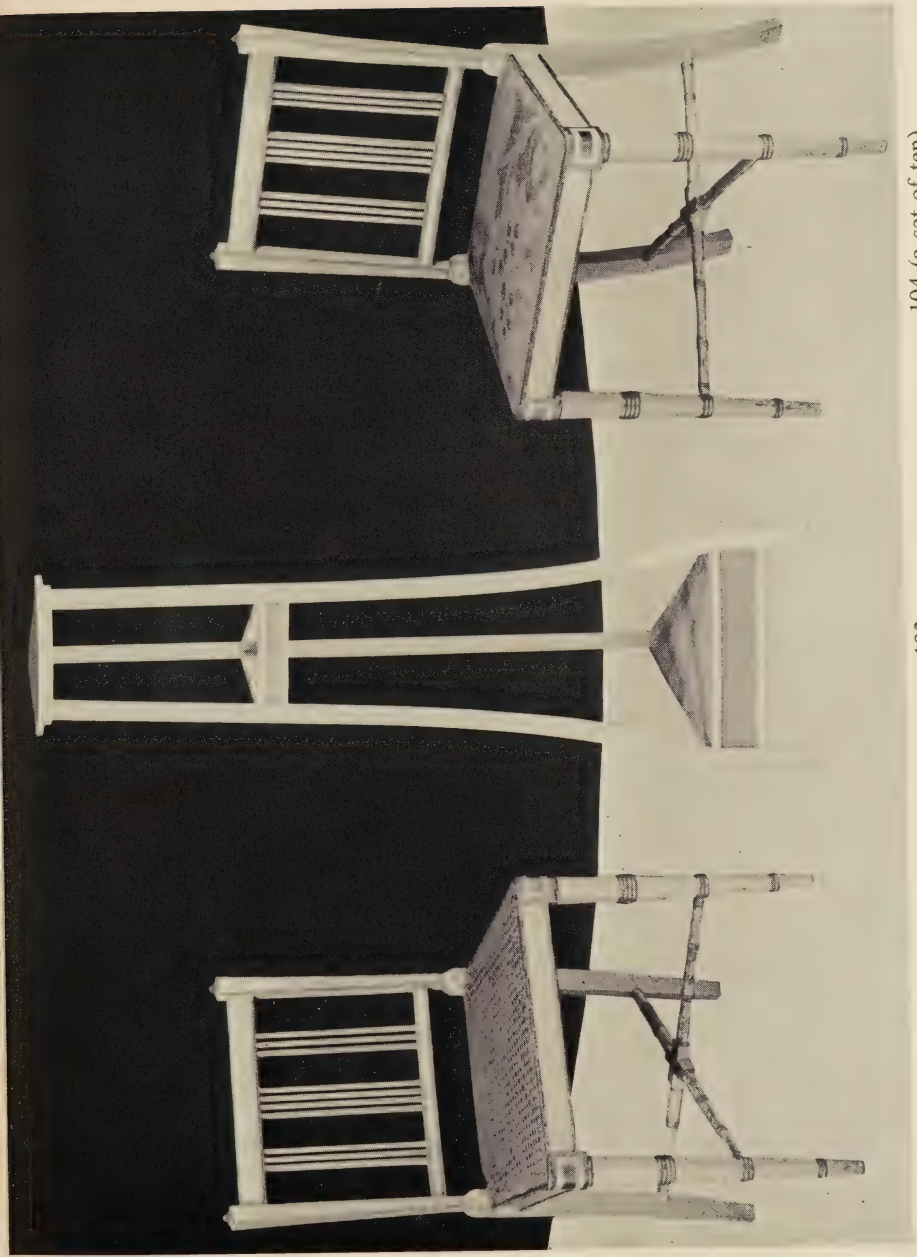
103 JAMES WYATT. A GEORGE III PAINTED PINWOOD CANDLESTAND with a triangular top and triple triangular-shaped supports splayed to join the triangular base, 3ft. 9in. high by 9½in. wide, now painted grey-green and off-white

(See ILLUSTRATION)

104 JAMES WYATT. A SET OF TEN PARCEL-GILT AND WHITE-PAINTED CHAIRS, the curved backs with panelled top rails and the triple splats pierced at the centre with a group of four uprights flanked by two groups of three, with caned seats and raised on tapering 'bamboo' legs and matching X-shaped stretchers, *stamped with the maker's initials IE* (10)

**
* The initials *I* or *JE* occur only in a few instances in *London Furniture Makers*, Ambrose Heal, the only chairmaker being John Edson, 28 Berwick Street, 1794–1796, and at 74 Titchfield Street, Fitzroy Square, 1817

(See ILLUSTRATION)



104 (a set of ten)

104 (a set of ten)

105 JAMES WYATT. A PARCEL-GILT AND WHITE-PAINTED GEORGE III BOOK CABINET, probably *en suite* with the preceding lot, with a moulded white marble top, the frieze with applied and interlaced circles and with applied trellis at the sides and the front with a pair of doors, the mahogany frames entirely gilded and enclosing adjustable shelves, the slightly projecting corners fluted and raised on top-shaped legs, 3ft. high by 3ft. 3in. wide

(See ILLUSTRATION)

106 A GEORGE III OVERMANTEL MIRROR, similarly decorated to the preceding lot, the rectangular plate with panelled sides and the cresting carved with bead-and-leaf mouldings, 3ft. 6in. high by 5ft. 6in. wide



107 A RARE GEORGE III SEMI-CIRCULAR PAINTED PINEWOOD SIDE TABLE, the top with a fan medallion at the centre in black, sepia, yellow, white and green, the sides and corners with smaller but matching motifs, the frieze and chamfered legs painted with chains of white garrya-husks, all on a pale coffee-coloured ground, *4ft. 6in. wide*.

108 A GOOD GEORGE III MAHOGANY D-SHAPED COMMODE, probably designed by James Wyatt, with three graduated oak-lined drawers with lacquered brass loop handles chiselled with leaves and flowers and with unusually small paterae plates, flanked by cupboard doors and with short tapering legs on block feet, *2ft. 9in. high by 5ft. wide by 2ft. deep*

(See ILLUSTRATION)

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9	Slaughter	65	156	42	Vanneck, Hon. Mrs.	25	60
10	Graus	65	156	43	Adams, Norman	160	384
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12	Rowley, Lady	100	240	45	King, C.G.	38	91
13	Lawrence	48	115	46	Lewis, S.	12	28
14	Hara	34	81	47	Frost, Miss. A.	30	72
15	Slaughter	70	168	48	Frost, Miss A.	14	33
16	Rubin	10	24	49	Lawton	12	28
17	Davidson, E.W.	22	52	50	Rubin	65	156
18	Podd, A.	45	108	51	Dickson, E.	35	84
19	Podd, A.	240	576	51a	Longe, Mrs. N.	16	38
20	Davidson, E.W.	150	360	52	Frost, Miss A.	30	72
21	Forsyth	90	216	53	Olivier, G.	9	21
22	Scott, L.	42	100	54	Thorburn, D.	420	1008
23	Ekstein, M.	55	132	55	Wailles-Fairbairn, W.	260	624
24	Ekstein, M.	60	144	56	Wailles-Fairbairn W.	400	960
25	Willoughby	55	132	57	Thorburn, D.	28	67
26	Grainger	850	2040	58	Davidson, E.W.	400	960
27	Jeremy	700	1680	59	Lewis, S.	50	120
28	Dixon, C.H.	52	125	60	Wilson, O.F.	50	120
29	Duncan Smith	140	336	61	Podd, A.	130	312
30	Duncan Smith	310	744	62	Hara	420	1008
31	Milburn	60	144	63	Thorburn, D.	240	576
32	Lawrence	200	480	64	Rubin	280	672
33	Porter	55	132	65	Bly, J.	80	192

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66	Kinmair, J.	120	288
67	Kinmair, J.	125	300
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71	Kent	150	360
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78	Longe, Mrs.N.	55	132
79	Nowell	140	336
80	Willoughby	240	576
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87	Adams, Norman	950	2280
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89	Jeudwine	220	528
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91	Jackson-Stops	55	132
92	Harris, K.	230	552
93	Kinmair, J.	90	216
94	Patch	120	288
95	Gooch, Capt.R. J. S.	120	288
96	Hara	40	96
97	Adams, Norman	320	768
98	Galton	160	384
99	Cridland	130	312
100	Cridland	40	96
101	Cridland	65	156
102	Blenheim Galleries	22	52
103	Thorburn, D.	20	48
104	Thorburn, D.	280	672

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106	Schire, Mrs.D.	55	1
107	Thorburn, D.	40	
108	Thorburn, D.	800	19

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